

Arcosolia

for violin and piano

[Sadie Harrison]
[1999]

$\text{♩} = c. 80$ [flowing, relaxed, *poco* espressivo]

VIOLIN [Con sord]

PNO - always light, grace notes relaxed but defined (before note value)

PIANO $\frac{1}{2}$ mast

2 Pedals until Φ ($\frac{1}{2}$ pedal to clear if necessary)

poco vib *poco* mp *p*

poco *mf* *p* *poco a poco cresc*

poco cresc [free]

A free $\text{♩} = c. 40$ [su. d] long

Tempo Primo

mf *poco flautando* *p* (as before) *mp*

free $\text{♩} = c. 40$ long stop trill

Tempo Primo

mf *pp* *p* *ds.*

Sost. ped.

[13] [8]