

BELL MUSIC FOR ST.CASIMIR

for violin and piano

I wrote this piece after a visit to Vilnius, capital of Lithuania, in February 2004. The clarinet plays a traditional lullaby called *Aa-a-Mazulyte* (*Ah, the little one*) and the piano echoes the music from an unusual set of bells in the towers of the Jesuit Church of St. Casimir. In 1997 the Lithuanian composer, Vladimir Tarasov, constructed a set of tubes and sails so that the 15 bells could be played by the wind. As the wind changes so does the music. The violin and piano are to be played quite independently until they come together towards the end of the piece. (SH)

Sadie Harrison

♩ = 46-52 a folk melody - gentle and flexible

Violin

arco III 5 5 arco 5 5 LH pizz mp *poco vibrato* mf

bells, at first in the distance
(floating independently from the violin)

Piano

P p *sempre l.v.* Ped.

Violin

III 5 5 3 mp pp LH pizz

Piano

mp *sempre l.v.*