

8

mf

9

III/II

f

rit. . . .

10

Tempo primo

pp (no vib)

11

A little faster again

ricochet

trn trn

sim.

A tempo

sul tasto

trn trn trn

p

pp

12

pp light, legato, like lace...

mp

PPPP

13

rit. . . .

p

p very simply, an echo of earlier music