

Return from Lysøen-25/10/12

for solo violin

Sadie Harrison (2012)

Grace notes are always light unless marked. Accidentals last for whole bar as marked. Accents within given dynamics. Open strings should be used freely. Resist the temptation to play at a faster tempo.

Not too fast ♩ = 60-62

Con sordino *arco*

Violin *p* *pizz* *(arco)* *pizz* *(arco)*

Vln. *light* *mp* *mf* *mp*

A little faster ♩ = 68-72

Vln. *(mp)* *floating and lyrical but always moving*

Tempo primo ♩ = 120-128

Vln. *mf* *rit.* *p* *pizz* *(arco)* *3*

Vln. *rit.* *3*

A tempo **Slower** ♩ = 56-60 **accel.**

Vln. *mf* *rit.* *5* *f and a little heavier*