

X after 'Scatter' from 'The Book of Boxgrove'

(Brian Graham 2005)

* Tongue clicks on the roof of the mouth; each group as loud as possible rit. and dim. to p, gradually closing the mouth to create change in pitch.

....scatters of flakes....

The musical score is arranged in five systems. The first system includes Voice* (two staves), Violin I, and Violin II. The second system includes Percussion, Violin I, and Violin II. The third system includes Percussion, Violin I, and Violin II. The score features complex rhythmic patterns with dynamic markings such as *f*, *p*, *sfp*, and *norm.*. Performance instructions include 'ricochet col legno' for the strings, 'sul III' for the violins, and 'pizz near bridge' for the violin I. A 'c. 3 secs' bracket spans the first three measures of the Violin I and II staves in the first system. A 'c. 10 secs' bracket spans the first three measures of the Violin I and II staves in the second system. The score concludes with a *pizz.* marking in the final measure of the Violin I staff.

Perc.

Vln. I *pizz. sim* *arco sim.* *pizz.* *arco* *pizz.* *arco*
p *f* *f* *f* *p*

Perc.

Vln. II *arco 'ricochet'* *pizz.* *arco sim.* *pizz.* *arco sim.* *pizz.* *arco*
f *f* *f* *f* *f* *p*

Perc.

Vln. I *f* *p* *sul III* *f* *p* *f* *p*

Perc. *sul III*

Vln. II *f* *p* *f* *p* *f* *p*